

A Sudan Story in Drama

Any number of children can participate in the dramatization of this incident, told to Bread for the World Staff. The story as reported by Bishop Paride Taban is in the simplest form, but it can be embellished with dialogue and actions.

The soldiers came to the school and took away children for the army.

The women in the village were angry and discussed what to do. They decided to take their babies to the barracks.

“If you want to take our children, take them from the beginning, not after we have already raised them,” they said as they put the babies down.

The commander of the troops looked at the crying babies and decided to release the children.

- Print each paragraph of the story on a separate sheet of newsprint.
- Read the story above to the group.
- Working with one paragraph of the story at a time, help the children select actions and dialogue for the drama. The questions below will help them use their imagination.



The soldiers came to the school and took away children for the army.

What do you think a school would be like in the Sudan in northern Africa?

What do you think the children were doing when the soldiers came?

What do you think the children and teachers left behind did?

What do you think the children who were taken said?

The women in the village were angry and discussed what to do. They decided to take their babies to the barracks.

Where do you think the women gathered?

What do you think they said as they discussed what to do?

Why do you think the women chose to take their babies to the barracks?



“If you want to take our children, take them from the beginning, not after we have already raised them,” they said as they put the babies down.

Do you think there was a spokeswoman, or did they speak in unison?

How do you think they were standing?

How do you think their faces looked?

What do you think the soldiers were doing when the women arrived?

How do you think their faces looked?

The commander of the troops looked at the crying babies and decided to release the children.

How do you think the commander looked as the babies were lying on the floor crying?

What do you think the commander said to the women?

What do you think the other soldiers were doing while this happened?

When the children have prepared the drama, suggest that they offer to present it to a group of young people or adults.